

Press Release

The dance-support programme is part of *Neustart Kultur*, an initiative of the Federal Government Commissioner for Culture and the Media

The national dance-support programme – developed and co-ordinated jointly by the Dachverband Tanz Deutschland (the German Dance Association), the non-profit cultural organisation DIEHL+RITTER and JOINT ADVENTURES / NATIONAL PERFORMANCE NETWORK – is part of the *Neustart Kultur* rescue and future-support programme launched by the Federal Government Commissioner for Culture and the Media. The €20 million support programme for the German dance scene has been aligned with new and existing federal and regional funding initiatives in such a way that the programmes complement each other and avoid overcompensation. The concept envisages the implementation of three columns: TANZPAKT RECONNECT, to strengthen dance structures and secure them for the future; DIS-TANZEN, a funding programme for freelance dance professionals as well as impulse funding for dance schools and dance education in cultural institutions; and STEPPING OUT, to promote the development, production and distribution of dance in new spaces. Applicants may not submit a funding application for an identical project in more than one of the programmes.

With the two-part support programme DIS-TANZEN – a funding programme for freelance dance professionals (DIS-TANZ-SOLO) as well as impulse funding for dance schools and dance education in cultural institutions (DIS-TANZ-IMPULS), the Dachverband Tanz Deutschland is supporting the resumption of artistic and dance-education activities. A special focus here is on the development and testing of new forms of artistic and dance-education or dance-transfer work. The aim of DIS-TANZEN is to strengthen individual dance actors in the future and to generate innovative examples and models for the dance scene as a whole. Up to €10 million of federal funding is available under the DIS-TANZEN programme.

DIS-TANZ-SOLO – Funding programme for freelance dance professionals

Who can apply?

Choreographers, dancers, dramatic advisors, producers, curators, technicians, dance-transfer specialists and anyone engaged professionally in artistic processes. Applicants need to have a residence in Germany.

What can be applied for?

The programme awards funds to dance professionals wishing e.g. to document or archive their own work (incl. props, sets, programmes, videos, etc.) and reflect on their own working methods, expand their knowledge, try out new fields and become familiar with or learn new methods or theories.

What amounts can be applied for?

A minimum of €4,500 to a maximum of €13,500 for a minimum of 3 to a maximum of 9 months.

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Is co-funding required?

No co-funding is required for the funding.

When is the deadline for applications?

The first application deadline is 24th August 2020. Two further deadlines are planned and will be announced shortly.

For which time period can applications be submitted?

From 1st October 2020 until 31st August 2021 at the latest.

Where and when can I get advice?

From 4th August: Tue–Fri from 10am to 3pm, tel. +49 (0)30-58 63 75 00, dis-tanzen@dachverband-tanz.de

DIS-TANZ-IMPULS – Impulse funding for dance schools and dance education in cultural institutions

Who can apply?

Dance schools and cultural institutions (for the field of dance education) are eligible to apply as legal and natural persons.

What can be applied for?

The programme awards impulse funding to projects that involve a realignment and future-oriented restructuring of dance schools or cultural institutions, for dance-education offers. Funding is provided for investments and purchases, staff and fee costs, and advertising costs that support the resumption of activities, the stabilisation of programmes and the development of new strategies for the future.

What amounts can be applied for?

Generally, a minimum of €10,000 up to a maximum of €20,000.

Is co-funding required?

As a general rule, impulse grants require 10% co-funding in the form of earmarked third-party funding, own funding or staff costs – provided that these can be allocated to the measure in a transparent way.

When is the deadline for applications?

The first funding deadline is 7th September 2020. The second funding deadline will be announced shortly.

For which time period can applications be submitted?

From 15th October 2020 until 31st August 2021 at the latest.

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Die Beauftragte der Bundesregierung
für Kultur und Medien



German Dance
Association

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Detailed information on funding priorities as well as all the application documentation will be available from 3rd August 2020 at www.dachverband-tanz.de or www.dis-tanzen.de.

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For further information about the TANZPAKT RECONNECT programme (application deadline: 15th September 2020), please contact DIEHL+RITTER gUG: www.diehl-ritter.de, reconnect@diehl-ritter.de

For further information about the NPN – STEPPING OUT programme (first application deadline: 10th August 2020), please contact NPN / Joint Adventures: <https://www.jointadventures.net/nationales-performance-netz/>, steppingout@jointadventures.net

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